

Siva Mahadeva: suatu analisis ikonografi di Jawa masa Hindu-Buddha

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Abstrak

Di Indonesia, khususnya Jawa dari hasil analisa ikonometri ukuran ?tinggi tokoh : tala? menunjukkan berada tidak jauh dari batas besaran ikonometri bagi dewa-dewa utama di India, yaitu utama-dasa-tala. Kesesuaian ikonometri arca Siva Mahadeva Jawa dengan ikonometri Siva Mahadeva India erat kaitannya dengan kedudukan Siva Mahadeva sebagai dewa utama. Dari 43 macam laksana yang umum dibawa Siva Mahadeva, 21,2644% adalah camara. Berbeda dengan di Indonesia (Jawa), di India camara umumnya dibawa oleh dewa rendahan. Kenyataan ini bagi masyarakat Indonesia, khususnya Jawa bukanlah hal yang mustahil mengingat adanya konsep kamanunggalan yang dianut masyarakat ketika itu.

The iconographic analysis of the deities on the ?height measurement? showed that the tala measurement of the Javanese statues are not so different from those of the Indian ?tala measurement?, i.e. the utama-dasa-tala. The similarity between the Javanese Siva Mahadeva?s iconometry and the Siva Mahadeva statues in India showed that the Siva Mahadeva statues in Java have the same role with the Indian Siva Mahadeva statues. Among the 43 general laksanas of Siva Mahadeva, the camara (fl ywisk) is the most important one (about 21,2644%). However, in India the camara is not always belonged to Siva Mahadeva, because we found some lower deities have the same laksana. This reality showed that the Indonesian silpin were not always followed strictly the Indian manual books. They created the statues a.o. the Siva Mahadeva statues according to local concept (the Kamanunggalan).