

The art of Sukumar Bose: reflections on South and Southeast Asia

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Abstrak

To commemorate the centenary of artist Sukumar Bose (1912–1986), this book attempts to take an incisive look at the artist, his works and the context of his art production in South and Southeast Asia. Bose's art varied from the traditional to the decorative and ornamental, with a hint of the Oriental flavour. His work demonstrated traces of the Bengal School styles of Abanindranath Tagore and AR Chughtai. Be it figurative, landscape or abstract, Bose's art synthesized the decorative elements of Indo-Persian miniatures with Chinese and Japanese techniques.