

Studi resepsi audiens terhadap lirik lagu bermuatan politik (studi pemaknaan individu terhadap lirik lagu "andai ku Gayus Tambunan")

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Abstrak

Political and legal realities in Indonesia are seen differently by each individual. There is a view that politics and law (the wheels of government has been running well, there is also a view that is still very lacking in implementation. This situation makes the emergence of many forms of res/stance (opposition expression) that was delivered by the community. 771/s res/stance statement conveyed through the form of a hard or known by the demonstration that wifi/ bring unrest or some that are in a subtle form, namely in the arts. The song was born as a form of articulation that society has not been exposed to the public. What the public has perceived oelh confined only in Community conversation without the realization to be submitted to the competent author/ties such as government and the police.