

Intimate empire : collaboration and colonial modernity in Korea and Japan

Nayoung, Aimee Kwon, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20449193&lokasi=lokal>

Abstrak

Synopsis:

"Intimate Empire is a pioneering study of the Japanese (and Korean) language cultural productions by ethnic Koreans from the empire's expansionist era during the Asia-Pacific war. Nayoung Aimee Kwon's intervention enables us to rethink the spaces of complex resistance, vexed co-optation and accommodating governmentalities opened up by these texts that trouble the received notions of ethnonational boundaries between postcolonial Korea and postimperial Japan. Staking out thought-provoking problematics and excavating new materials, analyzed by Kwon with exceptional care, nuance, and theoretical sophistication, Intimate Empire is a major step forward in transnational Asian studies." -- Jin-kyung Lee, author of *Service Economies: Militarism, Sex Work, and Migrant Labor in South Korea* "Nayoung Aimee Kwon's Intimate Empire is a breakthrough in Korean and Japanese Studies. The book has a dual focus: one is the contested colonial encounter between Korean and Japanese intellectuals in the Japanese Empire; the other is postcolonial power in which minority intellectuals work in the United States. Clearly it is an innovative type of comparative study of imperialisms both past and present." -- Naoki Sakai, author of *Translation and Subjectivity: On 'Japan' and Cultural Nationalism* "Impressively researched and brilliantly crafted, this is a landmark study of cultural production under Japanese colonialism that is sure to create many big waves across Korean and Japanese studies and which should be read by everyone with an interest in the antinomies and conundrums of colonial modernity throughout the world. Eschewing the conventional nationalist binary of 'collaboration' versus 'resistance,' Nayoung Aimee Kwon introduces the third term of 'intimacy,' and shows that an effective postcolonial critique must interrogate this disavowed and unspeakable zone." -- Takashi Fujitani, author of *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II* "Besides many compelling analyses and arguments made in Intimate Empire, plentiful visual materials provide us a fascinating glimpse into the cultural fields in the empire... it is a great contribution to the scholarship on colonial culture and imperialism for its exemplary handling of archives and its succinct arguments made based on comparative readings of texts. It is an essential text for researchers of colonial literature, transcultural colonial exchange, cultural fields in wartime Japan, and translation." -- Jooyeon Rhee *Acta Koreana* "Intimate Empire is a most welcome addition to transcultural scholarship on East Asian literatures and cultures and sets an excellent example for future research on imperialism in East Asia and well beyond." -- Karen Thornber *Pacific Affairs* "Intimate Empire establishes critical questions for historians to ponder, beginning with: Who writes the empire? How does the language they use matter? Kwon has demonstrated many pathways into, as well as offered new and alternate routes for, future discovery." -- Alexis Dudden *American Historical Review*