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Kutukan dan berkah dalam cerita jawa kuna : sebuah refleksi sikap arogan para pemilik kekuasaan

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Abstrak

Old Javanese tales like Adiparwa and Sudamala are full of elements of curse cast by a man or a god. The curses take the form of words uttered full of emotion and anger to the addressee. Curses may result in a physical transformation or a change in the fate of the person cursed. A curse cast by a god demonstrates the power. A curse, however, eventually produces blessing. Curse and blessing are two things that are different from and opposite to one another.