

Membaca ulang sajak surat cinta rendra / Fabiola D. Kurnia

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Abstrak

By deconstructing a text as proposed by Derrida, the text can reveal its meanings. To do this, re-reading a text is needed. For this purpose, the study attempts to understand the meanings behind Rendra's Surat Cinta and Surat kepada Bunda by discussing the use of metaphors. Both poems are read, re-read and discussed to get their meanings. It is argued that the re-readings show opposite meanings as understood in the first readings. Power, sex, and love are among the issues explored in the two poems. Furthermore, the metaphors reflect what sort of person the "I" is.