

Poligami dalam novel Perempuan Jogja = Polygamy in Jogja Women's novels

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Abstrak

Tulisan ini membahas praktik poligami pada golongan priayi dan peran budaya Jawa dalam praktik poligami pada novel Perempuan Jogja. Praktik poligami pada golongan priayi dibahas melalui analisis unsur intrinsik, sedangkan peran budaya Jawa sebagai faktor pendorong praktik poligami dibahas melalui analisis unsur ekstrinsik. Dalam novel Perempuan Jogja digambarkan tokoh perempuan yang sesuai dan bertolak belakang dengan stereotipe perempuan Jawa, serta digambarkan pula laki-laki yang sesuai dengan stereotipe laki-laki pada masyarakat Jawa. Novel ini menggunakan alur progresif dan memiliki latar cerita di Yogyakarta. Melalui analisis unsur intrinsik terlihat dalam novel ini, budaya Jawa berperan sebagai faktor pendorong praktik poligami yang terdiri dari budaya patriarkat, stereotipe perempuan, sistem perjodohan, dan perbedaan golongan sosial.

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This thesis studies about the practice of polygamy in priyayi and cultural role of Java in the practice of polygamy at the novel Perempuan Jogja. The practice of polygamy in priyayi addressed through the analysis of intrinsic elements, while the role of the Javanese culture as a driving factor are discussed through the analysis of extrinsic elements. Perempuan Jogja novel is depicted female figures corresponding and contrary to stereotype women of Java, as well as also described men who fit the stereotype of men in the Java society. This novel uses progressive groove and has a background story in Yogyakarta. Based on analysis of intrinsic element of Perempuan Jogja novel, Javanese culture acts as a driving factors in the practice, which consisted of a patriarchal culture, stereotypes of women, matchmaking system, and social class differences in society.