

Kaitan dan kesamaan antara musik dan masyarakat dalam filsafat musik yang baru: pemikiran theodor wiesengrund adorno dalam philosophy of new music = Correlations and similarities between music and society in new philosophy of music theodor wiesengrund adorno s consideration in philosophy of new music / Karina Andjani

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Abstrak

ABSTRAK

Kaitan dan Kesamaan antara Musik dan Masyarakat dalam Filsafat Musik yang Baru: Pemikiran Theodor Wiesengrund Adorno dalam Philosophy of New Music Tesis ini merupakan pembahasan dan penafsiran mengenai pemikiran Adorno terutama dalam Philosophy of New Music. Adorno merupakan filsuf yang menonjol dalam posisinya yang menyatukan musik dan sosial. Selain analisa mengenai isi, melalui konsep mimesis Aristoteles dan Goethe dilakukan analisa untuk memahami kaitan dan kesamaan antara musik dan masyarakat dalam tulisannya tersebut. Pemikiran filsafat musik baru dalam Philosophy of New Music tidak dapat dipahami tanpa melalui pemikiran Adorno sebelumnya yaitu Dialectic of Enlightenment dan sesudahnya yaitu Towards an Informal Music, juga tanpa melalui konteks historis pada modernisme. Kata Kunci: Adorno, musik, masyarakat, sosial, kaitan, kesamaan, filsafat musik baru, mimesis, modern, modernisme, philosophy of new music, dialectic of enlightenment, towards an informal music.

ABSTRACT

Correlations and Similarities between Music and Society in New Philosophy of Music Theodor Wiesengrund Adorno s Consideration in Philosophy of New Music This thesis is a discussion and interpretation of Adorno rsquo s thought expressed mainly in Philosophy of New Music. Adorno is a prominent philosopher who unified music and social. To enrich the content analysis of Adorno rsquo s Philosophy of New Music, Aristotle rsquo s and Goethe rsquo s concept of mimesis are also utilized alongside critical reading in understanding the correlations and similarities between music and society. Understanding the idea of philosophy of new music in the Philosophy of New Music requires taking into account Adorno rsquo s previous thoughts covered in Dialectic of Enlightenment and later thoughts in Towards an Informal Music, and also the historical context of modernism. Keywords Adorno, music, society, social, correlations, similarities, philosophy of new music, mimesis, modern, modernism, philosophy of new music, dialectic of enlightenment, towards an informal music.