Pendobrakan stereotipe perempuan dalam genre detektif-kriminal dan horor serta ambivalensi tokoh perempuan dalam serial televisi Hannibal NBC (2013) = Dismantlement of female stereotype in detective-criminal and horror genre and female characters ambivalence in television series Hannibal NBC (2013)

Fitri Annissa, author

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Abstrak

ABSTRAK

Serial televisi Hannibal NBC 2013 yang bergenre detektif-kriminal dan horor adalah franchise Hannibal terbaru. Serial televisi ini dianggap membongkar citra lama pendahulunya, salah satunya dengan menambahkan beberapa tokoh perempuan. Skripsi ini berfokus pada representasi tokoh perempuan dalam Hannibal 2013 yaitu membandingkan representasi mereka dengan stereotipe perempuan dalam genre detektif-kriminal dan horor. Penulis juga menggunakan konsep the final girl dan monstrous-feminine untuk menganalisis data. Penulis menemukan bahwa, di satu sisi, representasi tokoh perempuan dalam serial televisi ini memberdayakan dan medobrak beberapa stereotipe dalam kedua genre tersebut. Di sisi lain, representasi mereka memiliki ambivalensi. Maskulinitas dan monstrosity mereka membuat mereka tidak sepenuhnya mendobrak stereotipe perempuan dalam genre detektif-kriminal dan horor.

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ABSTRACT

NBC rsquo s Hannibal 2013 is the latest adaptation of the Hannibal franchise. This television series is considered to have dismantled the image of its predecessor, one of which is by adding several female characters. This undergraduate thesis focuses on the representation of female characters in Hannibal 2013 by comparing their representation with female stereotypes in detective criminal and horror genre. This research utilizes the concepts of the final girl and monstrous feminine to analyse the data. It is found that the female character representation in this television series is empowering and dismantles some stereotypes in both genres. However, there is ambivalence in their representation. Their masculinity and monstrosity caused them to not completely dismantle the female stereotypes in the detective criminal and horror genre.