

Relief hiranyagarbha di kaki Candi Mendut: variasi penggambaran dan prosesi ritual keagamaan = The relief of hiranyagarbha on the foot of Mendut Temple variation of depiction and religious ritual procession

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Abstrak

ABSTRAK

Penelitian ini mengkaji penggambaran relief Hirayagarbha dan hubungannya dengan ritual keagamaan Buddha di kaki Candi Mendut. Tujuan penelitian ini adalah untuk mengetahui variasi penggambaran relief yang berhubungan dengan prosesi ritual Buddha. Melalui deskripsi dan perbandingan, penelitian ini akan memaparkan hasil mengenai variasi penggambaran relief Hirayagarbha. Relief Hirayagarbha di candi-candi di Jawa Tengah abad 8 mdash;10 M memiliki persamaan corak penggambaran karena dibangun pada masa pemerintahan dinasti yang sama. Hasil pemaparan penggambaran relief Hirayagarbha di kaki Candi Mendut juga akan menunjukkan arah keliling candi di dalam prosesi ritual keagamaan.

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ABSTRACT

This research describes the depiction of The Hira yagarbha relief and its relation to The Buddhist religious rituals on the foot of Mendut Temple. The purpose of this research is to figure out the reliefs variations that is related to The Buddhist rituals procession. Based on a description and comparison, this research describes the result of the depiction variations of The Hira yagarbha relief. The Hira yagarbha reliefs in the 8th mdash;10th century Central Java rsquo s Temples have the same depiction style because they were built during the same dynasty. The explanation of Hira yagarbha relief rsquo s depiction on the foot of Mendut Temple will also show the walking direction in the temple ritual procession.