

Aspect of art and meaning of staging the traditional dolanan game in sanggar kebo iwa badung / I Wayan Subagia

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Abstrak

This article is a summary of the results of research to review aspects of the art, the meaning of staging traditional games studio Kebo Iwa dolanan in Badung. To reveal deeply these aspects, used a qualitative approach with the active participation of observation techniques, in-depth interviews and document study. Based on the methodology, the research explained that the first philosophical meaning, both philosophical meaning, the religious meaning of the third, the fourth meaning of aesthetics, the fifth meaning of education, sixth and seventh pelestriaian meaning of togetherness. Dolanan performed by a group of children, where there is a beauty in conveying messages of religious teachings to the public through the medium of art. Because art as a symbol of truth (satyam), chastity (sivam) and beauty (sundaram).