

Mata malam = Human acts : a novel

Kang, Han, author

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Abstrak

Gwangju, South Korea, 1980. In the wake of a viciously suppressed student uprising, a boy searches for his friend's corpse, a consciousness searches for its abandoned body, and a brutalised country searches for a voice. In a sequence of interconnected chapters the victims and the bereaved encounter censorship, denial, forgiveness and the echoing agony of the original trauma. Human Acts is a universal book, utterly modern and profoundly timeless. Already a controversial bestseller and award-winning book in Korea, it confirms Han Kang as a writer of immense importance.