

Representasi mitos American Adam dalam film The Dreamers 2004 karya Bernardo Bertolucci = The representation of the American Adam in the film the Dreamers 2004 by Bernardo Bertolucci

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Abstrak

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Salah satu mitos paling terkenal di Amerika adalah mitos American Adam. Fakta bahwa mitos American Adam digunakan dalam berbagai macam produk budaya, seperti buku, film, dan lagu-lagu tidak bisa lagi disangkal kebenarannya. Tulisan ini akan membahas representasi dari mitos American Adam yang digambarkan dalam film The Dreamers 2004 karya sutradara asal Italia Bernardo Bertolucci. Dengan menyesuaikan fase mitos American Adam yang dikemukakan oleh R.W. B. Lewis 1955, tulisan ini akan mengikuti jejak mitos American Adam melalui perkembangan psikologis sang pemeran utama, Matthew. Selain itu, representasi dari American Adam dalam The Dreamers 2004 telah membawa perspektif yang berbeda terhadap Amerika melalui lensa perfilman Eropa, khususnya produksi perfilman Italia.

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ABSTRACT

One of the distinguished myths of America is the American Adam. The fact that the American Adam is applied within several contemporary cultural products, such as books, films, and songs are cannot be denied. This study will discuss the representation of the American Adam that is depicted in the film The Dreamers 2004 by an Italian director, Bernardo Bertolucci. By adjusting the phases of the American Adam from R. W. B. Lewis 1955, this research will trace the track of the American Adam through Matthew rsquo s psychological development, as the main character in this film. Moreover, the representation of the American Adam in The Dreamers 2004 has brought a different perspective towards America through the lens of European cinema, specifically Italian cinema production.