

The installation of prince Mangkubumi: Performing Javanese history

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Abstrak

Representation of Javanese history in performance plays an important role in the self-characterization of the Special Region of Yogyakarta. It legitimizes the power of the rulers and strengthens the identity of the city and its inhabitants. The audiences know the stories and this is part of the fun. In the study of oral traditions it is essential to take these performances into accounts. In the stories featuring famous political figures from the history