

## The death of semar / John Giordano

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### Abstrak

#### **ABSTRACT**

This essay Will examine the role of cultural memory in an age of global interconnection. It Will discuss how the traditional idea of culture is threatened by the culture industry, information technology and the media. In the West, there seems to be a loss of cultures function as an engine of change and reform. But throughout the history of South East Asia (and especially in Indonesia) one sees a both a process of appropriation of ideas from the outside, and at the same time, the maintenance of a deeper cultural identity that is resistant to complete control. It is an unconscious memory or a cultural reflex present within the languages and stories and rationalities. I will explain this with reading of Michel de Certeau. And I will show how the Wayang story of the Death of Semar is emblematic of this idea. The awareness of these old processes of appropriation and resistance are extremely important in our age of global networks of power that attempt to impose, various religious, political, financial and legal Structures.