

Kesepadanan penerjemahan kata makian bahasa Jerman dalam novel grafis berbahasa Jerman Der boxer ke dalam novel grafis berbahasa Indonesia Sang petinju = The equivalence of swear word translation in german graphic novel Der boxer in to Indonesian graphic novel Sang petinju

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Abstrak

ABSTRAK

Pada skripsi ini, topik penelitian yang diangkat adalah kesepadanan penerjemahan kata makian dari bahasa Jerman dalam novel grafis Der Boxer ke dalam novel grafis bahasa Indonesia Sang Petinju. Dalam meneliti, peneliti menggunakan metode deskriptif kualitatif disertai penggunaan beberapa literatur. Peneliti menganalisis kesepadanan makna kata makian dalam teks sasaran dengan menggunakan teori kesepadanan dinamis Nida, yaitu dengan melihat kesamaan fungsi dibantu kesamaan referen yang dituju oleh kata makian dalam teks sumber maupun teks sasaran. Temuan penelitian ini menunjukkan dari 12 buah kata makian yang berbentuk kata dalam teks sasaran, 2 kata makian diantaranya masih belum sepadan. Fungsi kata makian yang digunakan dalam kedua novel grafis, yaitu 1 menghina lawan bicara dan 2 mengungkapkan rasa amarah mereka terhadap lawan bicara.

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ABSTRACT

The topic of this research is focused on equivalence of swear words translation from German graphic novel Der Boxer to Indonesian graphic novel Sang Petinju. In researching this topic, researcher uses descriptive qualitative method using several literature source. The data analyzed by the dynamic equivalence theory from Nida and Taber, which is using the function from the swear word itself to compared the swear word from source text into target text with the support from the reference of the swear word. Researcher find out there are 16 swear words from the source text and 2 of them are not equivalence based on their function in target text. The function of the swear words that used in this both graphic novel are to insult other people and express someone emotions to other people. Keywords Graphic Novel, Translation, Swear Word, Equivalence, Function of Swear Words.