

**Relief Hiranyaharbha pada dinding kaki candi induk utara dan selatan Percandian Plaosan Lor: kajian bentuk dan konsepsi keagamaan = The Hiranyagarbha's relief on the foot wall of the northern and southern main Temples Plaosan Lor: depiction of form and religious conception**

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Abstrak

Penelitian ini mengkaji penggambaran relief Hiranyagarbha dan konsepsi keagamaan yang melatarbelakangi pemahatan relief Hiranyagarbha pada dinding kaki candi induk utara dan selatan Percandian Plaosan Lor. Tujuan penelitian ini adalah untuk mengetahui bentuk-bentuk penggambaran relief Hiranyagarbha dan konsepsi keagamaan yang melatarbelakangi penggambaran relief Hiranyagarbha. Penelitian ini juga memaparkan perbandingan relief Hiranyagarbha di Percandian Plaosan Lor dengan candi-candi lain di Jawa Tengah abad 8 ndash;10 M. Hasil pemaparan penggambaran relief Hiranyagarbha pada dinding kaki candi induk utara dan selatan Percandian Plaosan Lor juga menunjukkan konsepsi keagamaan yang melatarbelakangi penggambaran relief Hiranyagarbha.

.....This research describe the depiction of form Hiranyagarbha's relief and its relation to religious conceptions on the foot wall of the northern and southern main temples Plaosan Lor. The purpose of this research is to figure out the depiction of form The Hiranyagarbha's relief and the religious conceptions. This research also describe the comparison of Hiranyagarbha's relief in Plaosan Lor Temple with other temples in Central Java 8th ndash 10th Century. The explanation of Hiranyagharbha's relief on the foot wall of the northern and southern main temples Plaosan Lor will also shows the background of the religious concept from the depiction Hiranyagarbhas relief.