

Analisis karakter tokoh masago dalam film rashomon karya akira kurosawa: perubahan pemikiran perempuan zaman Heian = The analysis of masago's character from akira kurosawa s rashomon: the change of female thought in Heian era / Rein De Komar

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Abstrak

ABSTRAK

Tesis ini menganalisis karakter tokoh Masago, seorang istri samurai zaman Heian di dalam film Rashomon. Dengan menggunakan metode karakterisasi, teori analisis film Bordwell dan Thompson, serta konsep gender dalam masyarakat Jepang, tesis ini menjawab permasalahan bagaimana karakter tokoh Masago di dalam film Rashomon mengubah gambaran tentang pemikiran perempuan zaman Heian. Dalam analisisnya, perubahan pemikiran tokoh Masago muncul melalui dialog-dialog, perilaku, dan sudut pandang tokoh. Hal ini juga didukung dari aspek style film yang mencakup mise en scene dan teknik sinematografi. Masago mengubah gambaran tentang pemikiran perempuan zaman Heian yang lekat dengan stereotip lemah dan pasif menjadi tokoh penting yang memiliki suara dalam menghadapi dominasi laki-laki terhadapnya.

ABSTRACT

This thesis analyzes the character of Masago, a Heian samurai wife in Rashomon. Using the characterization method, Bordwell and Thompson 39 s theory of film analysis, and concept of gender in Japanese society, this thesis answers the question of how Masago characters in Rashomon change the image of the thinking of the Heian women. In the analysis, Masago 39 s thinking changes arose through the dialogues, behaviors, and point of view. It is also supported from the movie style aspect which includes mise en scene and cinematography techniques. Masago changed the picture of the thinking of a Heian woman who was attached to a weak and passive stereotype to become an important figure who had a voice in the face of male domination against him.