

Poetics dalam tata pameran: konsep ulang dan desain ulang tata pameran galeri kepresidenan museum kepresidenan Republik Indonesia Balai Kirti = The poetics of exhibitions: re-concept and re-design the exhibition of gallery of honor of the presidential museum of the Republic of Indonesia Balai Kirti / Putri Haryanti

Putri Haryanti, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20475616&lokasi=lokal>

Abstrak

ABSTRAK

Tesis ini membahas tentang aspek poetics dalam suatu tata pameran. Aspek poetics yang dijalankan dalam penelitian ini adalah membangun aktivitas produksi makna meaning making yang dihasilkan oleh tata pameran Galeri Kepresidenan Museum Kepresidenan Republik Indonesia Balai Kirti MKRIBK . Penelitian ini merupakan penelitian kualitatif. Penelitian ini bertujuan untuk membangun aktivitas produksi makna meaning making yang dihasilkan oleh tata pameran Galeri Kepresidenan MKRIBK dengan cara mengonsep ulang narasi melalui pemberian tema pada masing-masing galeri presiden. Hasil penelitian ini adalah MKRIBK patut didorong untuk lebih mengembangkan tata pamernya mengikuti kaidah poetics dengan cara mendesain ulang tata pameran Galeri Kepresidenan MKRIBK melalui pendekatan konstruktivis agar tercapai meaning making.

ABSTRACT

This study discusses the aspect of poetics in an exhibition. The poetics used in this research are for meaning making of the exhibition in Gallery of Honor of the Presidential Museum of the Republic of Indonesia Balai Kirti PMRIBK . This research is a qualitative research which aims to build meaning making activities for the exhibition in Gallery of Honor of the PMRIBK by re conceptualizing the narratives by giving each gallery in the museum a specific theme. The results of this research show that PMRIBK should be encouraged to further develop its exhibition by following the principles of poetics by redesigning the exhibition in the Gallery of Honor of PMRIBK through a constructivist approach in order to achieve meaning making.