

Drama Die Räuber karya Johann Friedrich Von Schiller: Makna kebebasan dalam semangat zaman aufkaurungl dan sturm und drang = Die Räuber by Johann Friedrich Von Schiller: The meaning of freedom on the spirit of aufklarung and sturm und drang

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Abstrak

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Tesis ini membahas pemikiran Schiller mengenai makna kebebasan melalui karya drama perdananya berjudul Die Räuber. Melalui pendekatan sosiologi sastra berdasarkan strukturalisme genetik milik Lucian Goldman, ditemukan bahwa ide kebebasan dalam drama ini dipengaruhi oleh dua semangat zaman kesusastraan Jerman yaitu: aliran kesusastraan Aufklärung (1700-1780) dan aliran kesusastraan Sturm und Drang (1770-1830).

ABSTRACT

This thesis analyzes the thoughts of Schiller regarding the meaning of freedom through his first drama, Die Rauber. By using sociological approach based on Genetic Structuralism by Lucian Goldman, the researcher found that concept of freedom in this drama was influenced by the spirit of two German Literary Periods, Aufklärung (1700-1780) and Sturm und Drang (1770-1830).