

Narsisisme dan kompleks oedipus yang tergambar dalam Pygmalion, karya George Bernad Shaw: kajian psikoanalisis / Essy Syam, Mohd Fauzi, R. Syamsidari

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Abstrak

ABSTRACT

This writing analyzes narcissism and oedipus complex as reflected in work entitles Pygmalion written by George Bernard Shaw objective of this analysis is to show and to analyze how narcissim and Oedipus complex are suffered from the protagonist of this work that objective, this analysis applies psychoanalytical analysis to demonstrate the mental condition of the main character. Related to that idea, this analysis applies descriptive analysis method in which the result of the analysis will be described clearly from the presented description, it will show how the main character of this work lives his life and in his interaction characters will describe his mental condition.