

The meaning making of environmental movement: a perspective on Sedulur Sikep narrative in anti-cement movement / Primi Suharmadhi Putri

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Abstrak

ABSTRACT

This article discusses the narratives of Sedulur Sikep on their recent movement in rejecting cement companies in Central Java. For the Sedulur Sikep with their culturally-distinct traits through their spirituality, their human-nature relationship, as well as their stance toward the authorities, have strongly permeated the contemporary anti-cement movement. This study then perceives Sedulur Sikep as a peasant community that treats land and resources as their medium in expressing spirituality as well as in perpetuating their resistance to the authorities. Therefore, the respective Kendeng Mountains play an important role in building the narratives of the anti-cement movement that is strongly influenced by Sikep doctrines, and additionally building the meaning behind Sedulur Sikep's environmental movement that is actually struggling for free access to and utilization of common resources.