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## Communications/media/geographies

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## **Abstrak**

Summary: Although there are human geographers who have previously written on matters of media and communication, and those in media and communication studies who have previously written on geographical issues, this is the first book-length dialogue in which experienced theorists and researchers from these different fields address each other directly and engage in conversation across traditional academic boundaries. The result is a compelling discussion, with the authors setting out statements of their positions before responding to the arguments made by others. One significant aspect of this discussion is a spirited debate about the sort of interdisciplinary area that might emerge as a focus for future work. Does the already-established idea of communication geography offer the best way forward? If so, what would applied or critical forms of communication geography be concerned to do? Could communication geography benefit from the sorts of conjunctural analysis that have been developed in contemporary cultural studies? Might a further way forward be to imagine an interdisciplinary field of everyday-life studies, which would draw critically on non-representational theories of practice and movement?