

Goldman and his critics

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Abstrak

Over the past several decades, perhaps no other contemporary philosopher has shaped the field of epistemology more than Alvin Goldman. *Goldman and His Critics* presents a series of original readings that critically examine Alvin Goldman's groundbreaking theories, writings, and ideas on a range of philosophical topics, followed by Goldman's responses to each essay. Featuring contributions from sixteen prominent philosophers, this volume offers a critical assessment of Goldman's work along with a lively give-and-take on core questions relating to the nature and structure of justification and knowledge, as well as the relevance of cognitive science to epistemology, experimental philosophy, and more. Essays probe deeply into Goldman's innovative contributions to epistemology—both individual and social—in addition to the philosopher's work in the field of cognitive science, metaphysics, and especially philosophy of mind—including the evolution of Goldman's thinking on --

Simulation-Theory (ST), the controversial approach to mindreading and its role in human cognition. --

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Book Jacket.

Goldman and His Critics presents a series of original essays contributed by influential philosophers who critically examine Alvin Goldman's work, followed by Goldman's responses to each essay. -- Critiques Alvin Goldman's groundbreaking theories, writings, and ideas on a range of philosophical topics -- Features contributions from some of the most important and influential contemporary philosophers -- Covers Goldman's views on epistemology—both individual and social—in addition to cognitive science and metaphysics -- Pays special attention to Goldman's writings on philosophy of mind, including the evolution of his thoughts on Simulation-Theory (ST).