

Digital humanities: knowledge and critique in a digital age

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Abstrak

As the twenty-first century unfolds, computers continue to change the way we think about culture, society and what it is to be human: areas traditionally explored by the humanities. In a world of Big Data, Google Books, digital archives, real-time streaming systems and smart phones, our use of culture has been changing dramatically. The digital humanities give us powerful tools and methods for thinking about culture and history in the contemporary world, through the use of sophisticated computing techniques and methods. Berry and Fagerjord provide a comprehensive guide, exploring the history, intellectual work, key arguments and ideas of this emerging discipline. They also undertake a substantive critique, suggesting ways in which the humanities can be enriched through computing, but also how cultural critique can transform the digital humanities.