

## War and cultural heritage : biographies of place

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### Abstrak

The reconstruction of society after conflict is complex and multifaceted. This book investigates this theme as it relates to cultural heritage through a number of case studies relating to European wars since 1864. The case studies show in detail how buildings, landscapes, and monuments become important agents in postconflict reconstruction, as well as how their meanings change and how they become sites of competition over historical narratives and claims. Looking at iconic and lesser-known sites, this book connects broad theoretical discussions of reconstruction and memorialization to specific physical places, and in the process it traces shifts in their meanings over time. This book identifies common threads and investigates their wider implications. It explores the relationship between cultural heritage and international conflict, paying close attention to the long aftermaths of acts of destruction and reconstruction and making important contributions through the use of new empirical evidence and critical theory. Marie Louise Stig Sorensen is a Reader in Archaeology at the University of Cambridge and Professor of Bronze Age Studies at Leiden University. She coordinates the University of Cambridge's postgraduate degree program in archaeological heritage and museums, one of the first degree courses in this field