

1611 : authority, gender and the word in early modern England

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Abstrak

Summary:

"1611: Authority, Gender, and the Word in Early Modern England explores issues of authority, gender, and language within and across the variety of literary works produced in one of most landmark years in literary and cultural history. Represents an exploration of a year in the textual life of early modern England juxtaposes the variety and range of texts that were published, performed, read, or heard in the same year, 1611 offers an account of the textual culture of the year 1611, the environment of language, and the ideas from which the authorised version of the English Bible emerged