

Dionysus resurrected : performances of Euripides' The Bacchae in a globalizing world

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Abstrak

Dionysus Resurrected analyzes the global resurgence since the late 1960s of Euripides' The Bacchae. By analyzing and contextualizing these modern day performances, the author reveals striking parallels between transformational events taking place during the era of the play's revival and events within the play itself. Puts forward a lively discussion of the parallels between transformational events during the era of the play's revival and events within the play itself. The first comparative study to analyse and contextualize performances of The Bacchae that took place between 1968 and 2009 from t