

Eighteenth-century poetry : an annotated anthology

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Abstrak

Currently the definitive text in the field and now available in all expanded third edition, *Eighteenth-Century Poetry: An Annotated Anthology* presents the rich diversity of British poetry from 1700 to 1800 in annotated texts and with full scholarly annotation. Alongside the work of prominent poets such as Finch, Swift, Pope, Montagu, Johnson, Gray, Burns, and Cowper, the volume offers a generous selection of less familiar items, providing a variety of voices and new directions for research and learning. This edition includes forty-two new poems including additional works by women poets, such as Mary Barber, Mehetabel Wright, Anna Seward, and Mary Robinson; poems reflecting new ecological approaches to eighteenth-century literature; and poems on the art of writing. --

The anthology is accessible and user-friendly, with generous headnotes, full foot-of-page annotations, an expanded thematic index, and a visually appealing text design. Featuring both classic poems and fascinating new discoveries, the third edition of *Eighteenth-Century Poetry* offers a lively and nuanced understanding of this extraordinary period to a new generation of students. --Book Jacket.

Currently the definitive text in the field and now available in an expanded third edition, *Eighteenth-Century Poetry* presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation. Balanced to reflect current interests and "favorites" (including prominent poets like Finch, Swift, Pope, Montagu, Johnson, Gray, Burns, and Cowper) as well as less familiar material, offering a variety of voices and new directions for research and learning. Includes 46 new poems with more texts by women poets and the inclusion of four additional poets (Mary B.