

Double oblivion of the ourang-outang

Cixous, Hélène, 1937-, author

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Abstrak

Cixous is generally regarded as one of the leading, if not the leading French feminist author writing today. This book tells the story of how the author re-discovers a box from the past, containing a book manuscript from over fifty years ago. This leads to reflections on literary creativity, memory, identity and dreams.