

Indonesian manuscripts from the islands of Java, Madura, Bali and Lombok

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Abstrak

Discusses aspects of the long and impressive manuscript traditions of these islands, which share many aspects of manuscript production. Many hitherto unaddressed features of palm-leaf manuscripts are discussed here for the first time as well as elements of poetic texts, indications of mistakes, colophons and the calendrical information used in these manuscripts. All features discussed are explained with photographs. The introductory chapters offer insights into these traditions in a wider setting and the way researchers have studied them. This original and pioneering work also points out what topics needs further exploration to understand these manuscript traditions that use a variety of materials, languages, and scripts to a