

Novel Jangan ucapkan cinta karya Mira W: analisis dampak kekerasan terhadap kondisi psikologis tokoh perempuan = Jangan ucapkan cinta the novel by Mira W: the impact of violence against women to characters pscyhological condition

Magnulia Semiavanda Hanindita, author

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Abstrak

Skripsi ini membahas novel 'Jangan Ucapkan Cinta' karya Mira W yang memiliki unsur kekerasan terhadap perempuan di dalamnya. Penelitian ini dilakukan untuk melihat dampak dari kekerasan terhadap kondisi psikologis tokoh perempuan dalam novel Jangan Ucapkan Cinta melalui pendekatan gender dan psikologi sastra. Berdasarkan hasil penelitian, terlihat bahwa kekerasan terhadap perempuan dapat mengakibatkan berbagai macam dampak pada kondisi psikologis tokoh. Dampak tersebut meliputi perubahan sikap, perburukan kondisi kejiwaan, usaha untuk meminimalkan kekerasan yang dialami, terisolasi, timbul perasaan tidak berdaya, sikap menyalahkan diri sendiri, timbul ambivalensi atau kebingungan, penurunan harga diri, serta muncul harapan bahwa keadaan akan semakin membaik.

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This undergraduate thesis discusses a novel called 'Jangan Ucapkan Cinta' by Mira W. The mentioned novels plot mainly focuses on love conflicts between the characters, but also depicts violence against women as a form of gender bias. The main purpose of this research is to analyze the result of violence to womens psychological condition through women characters in the novel. As a result, it is concluded that the impact of womens violence includes change of attitude, worsened mental health, attempt to hide the truth about violence, getting isolated, feeling powerless, self-blaming, ambivalence or confusion, decreased confidence, and hoping the situation would become better.