

Konsep ke-Priyayi-an yang terefleksi dalam novel para peiyayi karya Umar Kayam dan gadi pantai Karya Promoedya Ananta Toer

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Abstrak

Research on the novel para priyayi by Umar kayam and Gadis Pantai by Pramoedya Ananta Toer is an analysis of social phenomena are created when the second novel. By using the sociological approach and the concept of literary aristocracy in the historical review this study reveal social mirror that appears in the second novel . Based on the results of the study which appears aristocracy concept include aristocracy status type of aristocracy, the pattern of beliefs criticism of aristocracy a second attempt to give the concept the author aristocracy value as part of the socio cultural casting ideas in literary discourse.