

Tindak tutur direktif dalam 2018 (variety show running man China) episode 2 = Directive actions in 2018 (variety show running man China 2018) episode 2

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Abstrak

Penelitian yang berjudul Tindak Tutur Direktif dalam 2018 (Variety Show Running Man China) Episode 2, bertujuan mengetahui tuturan direktif yang terdapat dalam Variety Show. Dalam penelitian ini, penulis ingin memaparkan jenis-jenis tindak tutur ilokusi direktif dan sejauh mana tindak tutur ilokusi direktif tersebut berhasil mempengaruhi mitra tutur. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif. Teori yang digunakan untuk meneliti data tuturan yang terdapat dalam variety show ini adalah teori tindak tutur ilokusi menurut Searle dan tindak tutur direktif menurut Bach dan Harnish. Dalam 2018 (Variety Show Running Man China) Episode 2 tersebut terdapat 34 data tindak tutur direktif. 34 data tindak tutur direktif tersebut, menunjukkan bahwa (1) terdapat 4 jenis tindak tutur direktif berdasarkan Bach dan Harnish, yaitu requestives, questions, prohibitives, dan advisories, dan (2) sebagian besar tindak tutur ilokusi direktif tersebut berhasil mempengaruhi mitra tutur.

..... The study entitled Directive Actions in 2018 (Variety Show Running Man China) Episode 2, aims to find out the directives contained in the Variety Show. In this study, the author wants to explain the types of directive illocutionary speech acts and the extent to which the directive illocutionary speech acts to influence the speech partners. The method used in this research is the descriptive qualitative method. The theory used to examine speech data contained in this variety show is the illocutionary speech act theory according to Searle and directive speech acts according to Bach and Harnish. In Chinas Running Man Variety Show (2018) Episode 2 there are 34 directive speech act data. 34 the directive speech act data, shows that (1) there are 4 types of directive speech acts based on Bach and Harnish, namely requestives, questions, prohibitives, and advisories, and (2) most directive illocutionary speech acts successfully influence the speech partners.