

Puisi dalam tiga lukisan karya Shi Tao (1642-1707): guratan impresionis dan makna puisi = Poetry in three paintings by Shi Tao (1642-1707): impressionist strokes and meanings of poetry

Made Rahayu Saptari Dewi, author

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Abstrak

Dalam budaya Cina, puisi seringkali dikaitkan dengan lukisan. Lukisan dan puisi menjadi bagian karya seni dan sastra yang banyak dihasilkan oleh seniman Cina, khususnya pada masa kedinastian. Keduanya tidak jarang ditemukan secara bersamaan, karena dalam karya lukis Cina klasik dapat ditemui guratan aksara berbentuk puisi. Pada awal masa Dinasti Qing (1644-1912), salah satu seniman yang menghasilkan karya lukis dengan guratan puisi didalamnya ialah Shi Tao (). Meskipun demikian, tidak banyak referensi lukisan-lukisan klasik Shitao yang dapat ditemukan. Akan tetapi, penelitian ini berhasil memperoleh beberapa referensi lukisannya melalui pencarian pustaka di perpustakaan, bahkan melalui koleksi buku di kelenteng. Dari tiga lukisan karya Shitao yang diperoleh, penelitian ini bertujuan untuk mengetahui makna puisi yang terdapat dalam beberapa lukisan karya Shi Tao serta bagaimana Shi Tao merepresentasikan karya seni dengan gaya lukis impresionismenya.

..... In Chinese culture, poetry is often associated with painting. Paintings and poems are part of works of art and literature that are produced by many Chinese artists, especially in the days of certainty. Both are not uncommon to be found simultaneously, because in classical Chinese painting we can find stylized characters in the form of poetry. At the beginning of the Qing Dynasty (1644-1912), one of the artists who produced paintings with poetry strokes in it was Shi Tao (). However, there are not many references to Shitaos classic paintings that can be found. Nevertheless, this study succeeded in obtaining several references to his paintings through library searches in the library, even through book collections in temples. From the three paintings by Shitao obtained, this study aims to determine the meaning of poetry that contained in several paintings by Shi Tao as well as how Shi Tao represented his impressionistic artwork.