

## Memperkuat representasi substansif perempuan melalui model keterlibatan gerakan perempuan dengan DPR dan DPRD di Indonesia

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### Abstrak

**ABSTRACT**

Although it has not yet reached an ideal composition, the adoption of a 30% quota of women in elections in Indonesia has increased the number of women in parliament, both at the central level (House of Representative/DPR) and at the regional level (local legislative councils/DPRD). However, the issue of womens representation in parliament is not only a matter of representation based on sex, but also of substantive representation, where womens political agenda can be voiced. One of the concepts developed by feminist thinking is the concept of critical actors. This article seeks to explain how womens organizations and parliamentarians are critical actors that encourage womens involvement with parliament. This article explains how the involvement between womens organizations and parliament can strengthen the substantive representation of women in both the DPR and the DPRD. It is based on studies conducted on a model of strengthening the involvement of several womens organizations with the DPR and DPRD, which was developed by MAMPU and its partner organizations.