

Sebuah cinta yang unik di masa Revolusi Kebudayaan dalam Film
Under the Hawthorn Tree
(Sanzhashuzhi Lian)
karya Sutradara Zhang
Yimou = Distinctive
love story set during the Chinese Cultural Revolution era in the movie
Under the Hawthorn Tree
(Sanzhashuzhi Lian)
directed by Zhang
Yimou;

Wan Ghassani Nabila, author

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Abstrak

Film Under the Hawthorn Tree (Sanzhashuzhi Lian) berkisah tentang hubungan cinta sepasang kekasih yang akrab dipanggil Jingqiu (Zhang Jingqiu) dan Lao San (Sun Jianxin). Film ini mengambil latar waktu pada masa Revolusi Kebudayaan. Jingqiu dan Lao San memiliki hubungan yang sangat unik, penuh keluguan, menjadikan pohon sanzha sebagai simbol cinta, yang semuanya terjalin pada saat Revolusi Budaya berlangsung. Sepanjang film tidak terlihat adanya campur tangan atau pengawasan Partai terhadap perjalanan kisah cinta mereka. Pengawasan dan keberatan terhadap hubungan mereka justru muncul dari pihak Ibu Jingqiu. Keberatan dari Ibu Jingqiu disebabkan oleh alasan-alasan politis dan kondisi keluarga mereka. Bagaimana kondisi keluarganya? Dan apa yang terjadi dengan hubungan cinta mereka dengan latar belakang keluarga masing-masing? Untuk menjawab pertanyaan ini, penulis akan melakukan pembedahan terhadap film melalui analisis tokoh dan penokohan serta analisis cerita dalam film. Melalui analisis ini diharapkan dapat mengungkapkan bagaimana keunikan kisah cinta antara kedua tokoh yang berbeda latar belakang di masa Revolusi Kebudayaan dalam film Cinta Under the Hawthorn Tree (Sanzhashuzhi Lian).

Under the Hawthorn Tree,` a movie that tells a romance story of Jingqiu (Zhang Jingqiu) and Lao San (Sun Jianxin). The tale of this two lovers set during the Chinese Cultural Revolution. Jingqiu and Lao San have a very unique relationship, ingenuous love, they both perceive shanzha tree as a symbol of love. Although their love tale in the movie shows that there is no interference to their relationship by the communist party, it's Jingqiu's mother that disapprove about their love between one another. Family background and politics reason are causing this objection from Jingqiu's mother. What is the background situation within their family? What happen with their love relationship with such family circumstances? To answer these questions, the author will examine the story through character and characterization analysis by also analyzing the story plot within the movie. Through this analysis, the author expects to reveal uniqueness of this romance between two different characters and two different background during the Cultural Revolution in the movie entitled Under the Hawthorn Tree (Sanzhashuzhi Lian).