

Filmic technology in tv news and the construction of monstrous feminine

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Abstrak

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TV news of high profile corruption scandals in Indonesia often involves women as witnesses and the media tends to put focus on womens sexuality, making it as core of narrative, while the male corruptors are put aside into the margin of narrative. Politics of feminization and sexualization of corruption issues can be found in the news and most of them tend to denigrate and objectify women. By employing televisions filmic technology, they reproduce womens rivalry and sexuality into monstrous feminine (bad female), which are considered as dangerous and threaten male superiority and the phallogentricorder of society.