

Pergeseran makna dan fungsi ritual sembahyang San Jie dalam prosesi pernikahan mempelai Cina Benteng di Tangerang = The Shifting of meaning and function of San Jie worship ritual in Chinese Benteng wedding ceremony in Tangerang

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Abstrak

Makalah ini merupakan hasil penelitian mengenai pergeseran makna dan fungsi ritual salah satu tahapan Shang Tou, upacara pernikahan tradisional masyarakat Cina Benteng di Tangerang, Banten. Tulisan ini khususnya membahas tahap pemujaan terhadap sosok Dewa San Jie Gong dalam sembahyang San Jie. Penelitian ini memaparkan tentang (1) prosesi penghormatan San Jie Gong dalam upacara Shang Tou dan (2) makna dan fungsi penghormatan Tian dan San Jie Gong dalam upacara Shang Tou. Berdasarkan penelitian yang dilakukan, diketahui bahwa prosesi, makna dan fungsi sembahyang San Jie Gong sudah mengalami perubahan seiring jaman dengan berubahnya aturan-aturan seperti waktu pemujaan, tempat pemujaan dan tahapan lain yang menjadi dipersingkat.

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This paper is a result from a research about the meaning and function`s shifting of one from the many steps of Shang Tou, a traditional Benteng Chinese wedding Ceremony in Tangerang, Banten. This paper is focusing on the worship of a deity called San Jie Gong in a San Jie worship ceremony. This research explains about (1) the procession of San Jie Gong`s worship in Shang Tou ceremony and (2) the meaning and function of Tian and San Jie Gong`s worship in Shang Tou ceremony. Based on the research conducted, it is known that as the era progressing, the procession, meaning and function of San Jie Gong worship has shifted with the change of rules such as the time of worship, place of worship and other steps that have been shortened.