

Eksistensi dan fungsi doangang pada kehidupan sosial orang Makassar

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Abstrak

Doangang atau mantra merupakan suatu adat istidat yang masih dipercayai oleh masyarakat penghayatnya sebagai kebutuhan penunjang setelah kehidupan agamanya dijalani secara sungguh-sungguh. Adanya kebutuhan terhadap mantra sebagai warna yang menghiasi kehidupan sehari-hari. Kegiatan tersebut tidak terlepas dari keadaan alam dan mata pencaharian, sehingga dalam doangang Makassar menghasilkan tiga kelompok yang berhubungan dengan penggunaan doangang atau mantra untuk perlindungan, kekuatan dan pengobatan.

.....The study explained about doangang or spell which is the local wisdom and a part of culture of Makassar people. Spell is a type of spoken literature in the form of poetry which has structure. The existence of medicinal spell was influenced by community's belief. The objectives of this study were to find out the form and function of doangang in Makassar's social and cultural life and community's point of view, as well as to examine several values of the spell, either main spell or utterance (supporting) referring to the users. The study was conducted in one of regions in Tombolo village of Sombaopu subdistrict, Gowa district. The study employed qualitative research using descriptive type. The techniques of data collection were field observation, documentation and interview. Furthermore, techniques of data analysis were data reduction, data presentation, and conclusion.