

Deep skin architecture design potentials of multi-layered architectural boundaries

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Abstrak

Timo Carl presents alternatives to curtain wall facades and other flat boundaries creating autonomous spaces. He investigates facade typologies with multiple material layers to strategize the relationship between buildings and their environment. By revisiting Le Corbusier's seminal brise soleil an alternative reading of the modern project emerges: one that is not based on classical compositional rules, but instead on the dynamic relationships with environmental forces. Finally, an exciting series of project-based investigations sets out innovative ways in which novel deep skins combine energy-conscious performance with the poetics of architecture.