

Chinese artists of today

Zeng, Hao, author

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Abstrak

Chinese Artists Today: Zeng Hao introduces the artist Zeng Hao. Critics of Zeng Haos works have not been included in the Document Award, Art Award and Excellence Award set by the exhibition, although some critics are already sensitive to the particularity of Zeng Haos works. But they have not been able to find out quickly. In fact, this type of work is the result of a general trend. The spiritual content of this trend is: no existing things are meaningful, and no definite ideas are valuable. , Even the meaning of this world itself has been seriously questioned again. Different from the previous modernist tragedy, the new art shows that even the tragedy itself is meaningless. Gradually, people in the field of culture and art discovered that a period called post-modernism has arrived, but this period, expressed in Western terms, is itself complicated and confusing. In 1992 in Beijing, Liu Xiaodong had completed a large number of new generation works. The previous Pastoral Pastoral (1989) had already used skilled academy skills to show a daze beyond the performance of the academy, even in July 1991. In May, an exhibition called New Generation has been exhibited. Critics (Yin Jinan) have used the term close distance. Critics have discovered that the artist only focuses on the things in front of him. Besides, nothing is worthy of attention.