

Ritual and ceremonious buildings: altars and temples for the worship of natural deities, and human sages and ancestors

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Abstrak

Influenced by Confucian culture and advocating by the emperors of the past dynasties, our country has formed a long-standing altar temple sacrificial ritual, and the ritual architecture for worship has also emerged. Ritual and Ceremonious Buildings by Sun Dazhang introduces the altars, sage temples and family temple buildings distributed on this ancient land. The arrangement of the plates starts from the beginning of the Temple of Heaven and ends with the analysis of the valleys of the Temple of Heaven. The gate of the altar starts with the sky and ends with the sky, symbolizing the idea that the people of the great nations regard the sky as the great. The mellow Daguatan temple sacrificial system.