

## The Cambridge companion to the English short story

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### Abstrak

This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales, and other international sites. A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present. They consider how dramatic changes in the publishing landscape during this period - such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing - influenced the form, covering subgenres from detective fiction to flash fiction. Drawing on a wealth of critical scholarship to place the short story in the English literary tradition, this volume will be an invaluable guide for students of the short story in English