

Salt and scud: The rhetoric of the sea in robert Louis Stevenson's works*

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Abstrak

ABSTRACT

Robert Louis Stevenson, who is well known for treasure island (1883) and strange case of Dr Jekyll and Mr Hyde (1886), ws born in a family engaged in lighthouse engineering for generations. Under the Influence of his family business, the sea had been familiar to the scottish writer since his childhood although he did not succeed it. For This reason, it is no wonder that he should foreground the sea as the main setting in some of his works.