

The ocean libidinized: Yukio mishima and the cold war

Fuhito Endo, author

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Abstrak

ABSTRACT

The titles of the works of novelist yukio mishima clearly illustrate his preoccupation with sea imageries, while his language urges us to examine them psychoanalytically. In other words, these images function as an aesthetic and ppychic screen onto which his radically divide subjectivity is projected. Mishima's divided self is a product of logical complication and semantic opacity worthy of psychoanalytic interpretation.