

In pursuit of "sociology of beauty": Considering "beauty" and "connections between people" from the place of "Kaisho

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Abstrak

ABSTRACT

The Purpose of this paper is to theoretically explore the possibility of "Beauty" that contributes to the "connections" between people. This paper focuses on "Kaisho (meeting space)" in the medieval muromachi period, which is a "place" where people could gather without distinction of social status and "Doboshu" displayed their cultural skills such as tea ceremony, Noh play, incense burning, and wake poems.