

Agensi Tokoh Kulit Hitam terhadap Rasisme: Analisis Tokoh Wash dalam Novel Washington Black (2018) = Black Agency Towards Racism: An Overview of Wash in the Washington Black (2018)

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Abstrak

Penelitian ini membahas agensi tokoh kulit hitam dalam novel Washington Black (2018) karya Esi Edugyan. Teks dianalisis dengan pendekatan naratif teks dari Mieke Bal dan teori praktik sosial Pierre Bourdieu dengan konsep habitus, ranah, dan modal. Hasil penelitian menunjukkan bahwa wacana rasisme dan struktur sangat berpengaruh pada agensi tokoh kulit hitam yang dihasilkan melalui praktik sosialnya. Analisis naratif teks membuktikan kehadiran rasisme sebagai momok yang menakutkan bagi kulit hitam sehingga adanya suatu tindakan memperoleh kebebasan. Selanjutnya, posisi tokoh Wash dikaji lebih lanjut menggunakan analisis dari konsep Pierre Bourdieu terkait habitus, ranah, modal. ditemukan fakta bahwa tokoh Wash diobjektifikasi oleh kulit putih dengan memberdayakan serta memanfaatkan kecerdasan intelektual Wash. Selanjutnya, ditemukan kompleksitas yang menyebabkan terhambatnya agensi Wash melalui faktor eksternal yang datang dari sikap ambivalensi kulit putih serta struktur rasisme yang masih dipertahankan, sedangkan internal berasal dari perasaan emosional Wash terhadap Titch tanpa melihat perbedaan ras. Hasil penelitian menunjukkan bahwa upaya Wash dalam memperoleh kebebasan intelektual dan fisiknya hanya sampai batas tertentu dikarenakan adanya struktur yang membatasi proses tersebut.

.....he research explains the black agency portrayed in Esi Edugyan's Washington Black (2018). The texts were analyzed using Mieke Bal's narrative text approach and Pierre Bourdieu's social practice theory comprising habitus, field, and capital. The results showed that the discourse of racism and structure strongly affects the black agency as a result of the social practice. The narrative text analysis proved the existence of racism as a fear for black people resulting in the act of pursuing their race's freedom. Furthermore, the position of the character named Wash was deeply studied by applying the analysis of Pierre Bourdieu's concept regarding habitus, field, and capital. It depicts the fact that Wash was objectified by the white as his intelligence was utilized. It also depicts complexity which causes the agency resistance of Wash through external factor derived from the white's ambivalence and the maintained racism structure and the internal factor which come from Wash's emotional status towards Titch with the absence of racial disparities. The result shows that Wash's effort in pursuing his intellectual and physical freedom is restricted due to the structures which limit the process.