

Citra Perempuan Soviet dalam Novel (Vremia Zhenshchin) 'Waktu Tentang Perempuan' karya Elena Chizhova = Image of Soviet Women in Novel (Vremia Zhenshchin) 'Time of Women' by Elena Chizhova

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Abstrak

Pada masa Soviet, perempuan berada dalam posisi inferioritas, yang tergambar di dalam karya-karya sastra Rusia. Kaum perempuan Rusia sebagian besar memiliki peran sebagai pekerja dan ibu rumah tangga. Masa Soviet menyimpan banyak kenangan termasuk bagi sebagian kaum perempuan yang pernah hidup pada masa tersebut. Elena Chizhova membagikan pengalamannya ketika ia hidup di masa Soviet melalui novelnya (Vremia Zhenshchin) 'Waktu Tentang Perempuan'. Permasalahan dalam penelitian ini adalah bagaimana citra perempuan pada masa Soviet digambarkan melalui tokoh perempuan dalam novel (Vremia Zhenshchin). Penelitian kualitatif ini menggunakan metode deskriptif dengan pendekatan intrinsik dan ekstrinsik. Teori yang digunakan yaitu sosiologi sastra dan kritik sastra feminis.

.....During soviet regime, women were put in a very inferior position, where it had been portrayed in several Russian literatures. Women mainly only had two roles, factory workers and housewives. Soviet era stored so many memories especially for women who lived throughout the era. Elena Chizhova shared her experience as a fellow woman who lived in that time through her novel (Vremia Zhenshchin) "Time of Women". The main problem of this research is how women image during Uni Soviet era is defined through women characters in (Vremia Zhenshchin). This qualitative research used descriptive method as well as intrinsic approach and extrinsic approach. The theory applied here is sociology theory and critic of feminist literature.