

## Upaya perlindungan diri perempuan dari pelecehan seksual pada perang dunia II dalam film anonyma: eine frau in berlin karya max färberböck

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### Abstrak

Upaya Perlindungan Diri Perempuan dari Pelecehan Seksual Pada Perang Dunia II dalam Film Anonyma: Eine Frau in Berlin Karya Max Färberböck

.....The issue of sexual harassment against women is an issue that has long been a topic of discussion in the world. Sexual harassment of women is formed from the existence of hegemonic masculinity. According to Gramsci, hegemony is a form of domination and power, in short, hegemonic masculinity can be interpreted as a form of domination and power exercised by men over women. This is common in various social circles, therefore women

fight for their rights and demand gender equality. This research will raise the issue of identity change caused by hegemonic masculinity against the main female character Anonyma in Germany during World War II, through the film Anonyma: Eine Frau in Berlin. This research uses a qualitative approach and literature review through books, journals and scientific articles. The main focus of this research is the actions of the Russian army and the situation in the environment that supports the identity change and struggle of the figures Anonyma. How the surrounding environment can influence the process of forming the identity of Anonyma's character and the struggles he undertakes. This is answered by using the theory place identity and using cinematographic techniques in analyzing scenes in the film. The results of the analysis show that a person's identity can be formed through environmental influences, as well as the struggles that women waged by arranging strategies to protect themselves from sexual violence during World War II.